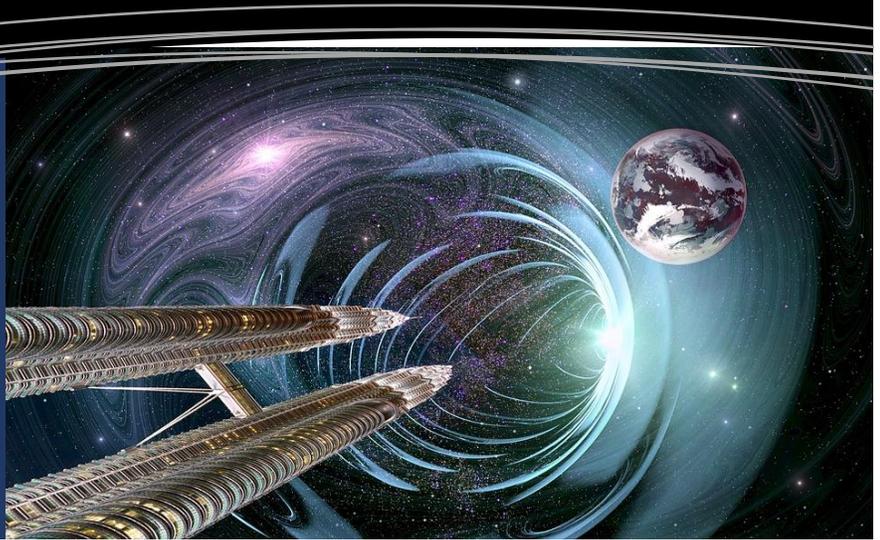


Between Labyrinths & Logic

Rethinking the thought process of disclosure

The foundation of modern day disclosure began on December 16th, 2017, with the *The New York Times'* report on the Advanced Aerospace Threat Identification Program (AATIP). In light of the new History Channel series, *Unidentified*, the foundation is firmly in place.

What comes next?



What on Earth is going on?

Over the past two years I've constantly asked myself this same question. Since the 2017 FLIR camera releases, from the Department of Defense, featuring advanced aircraft of unknown origin outmaneuvering our combat pilots, the issues seem to grow bigger each day. The headlines alone are daunting:

- The Pentagon admits studying UFOs
- Fighter pilots had near collision with exotic aircraft
- Navy revises guidelines for reporting UFOs.
- US Senators briefed on UFO/UAP encounters
- History Channel docu-series explains concepts

So, what's it all about? Why this? And why now?

To begin, we must empty ourselves of what we think we understand about unidentified flying objects. Today, the terms *UFO* and *aliens* sound like prejudices when used in heated debates. They are loaded with meaning and interpretations formed by a person's past experiences and exposure to the phenomenon. Therefore, I invite you to abandon all preconceived ideas and quiet your mind. Allow yourself to consider that:

1. Blue sky is an illusion. Even at noon on a beautiful day, the sky is black and filled with stars. The sunlight bounces around water molecules in the atmosphere and creates a picturesque canopy that is sky-blue with puffy white clouds.

2. Why must we be alone? While our planet rotates around the sun, covered by a canopy light and floating clouds, we may be accompanied by other civilizations who are just as bound in orbit as we are. Maybe they have two sky canopies, or even three. Or perhaps their clouds are orange.

3. Until we, as a global society, push past our fear of hypothetical occurrences we will never have real answers to many of life's most perplexing questions. Why would we avoid the truth?

What's it all about?

First, scientific evidence of exotic aircraft that defy our understanding of physics. Yes, this is really happening. *The New York Times* and other major news outlets reported unidentifiable aircraft encountered by US Navy pilots and how they present a genuine threat (whether intended or unintended). Their origin and intent are uncertain. In addition, empirical evidence suggests these aircraft are not from our world (i.e. FLIR camera videos, metamaterials with exotic physical properties, radar signatures, highly credible testimonies, etc.)



Therefore, these types of observable phenomena should not be ignored, especially amid growing concern from Washington. Though one may deny the credibility of the aforementioned headlines, excessive dismissal of these issues yields complete ignorance to a matter that challenges our understanding. Subsequently, ignoring the recent UFO reports will accomplish nothing.

Denying the existence of anomalous aerial phenomena is not synonymous with believing in science.

Second, we simply aren't looking up anymore. While today's technology has given us access to a plethora of information, it has also given us the privilege of choosing which communicative avenues to travel. Digital news apps allow us to pick the categories we prefer, social media allows us to delete anyone who irritates us, and now we're all digital royalty in our own electronic monarchies. Therefore, we are simply too egocentric to notice anything other than what we already believe is important. There is an overwhelming body of scientific evidence that indicates we are possibly being visited by an intelligent civilization from another world, and we are too busy fabricating our own digital realities to see the bigger picture that surrounds us, like *Wedding at Cana* in front of the *Mona Lisa* at the Louvre museum in Paris.

In addition, the most recent reports of military activity have caused the Defense Intelligence Agency and the US Senate to view the phenomena as a potential threat. The US Military has observed the exotic aircrafts as they invade our airspace. They are able to outmaneuver our highly skilled combat pilots without regard to time-frame or generational technology.

Sean Cahill is an independent film maker and investigator from San Diego, CA. While on active duty with the Navy, he aboard the USS Princeton at the time of the *Nimitz Encounter*. Sean made his television debut in episode 3 of the documentary series, *Unidentified*.

A call to cognizance (0-100, real quick)

There is literally so much that is going on these days in UFO news it's hard to quantify the knowledge without sacrificing literary quality. Part of the difficulty of making a concise report is the ongoing nature of disclosure post-AATIP (D.PA). All of the developments are still present tense. The UFO narrative is unlike any other in that it necessitates public support to fully develop. Without public support the information remains hidden and after support is given there is no guarantee that the general public will enjoy this story due to its potential to challenge our current understanding of the real world. Some may want to regress to ignorant bliss, like in *The Matrix* when Cypher chooses to take the blue pill and return to the fictitious existence created by the machine world to keep humans distracted and asleep.

In essence, the mainstream global community of Earth has a lot of catching up to do in order to be completely cognizant. Many people are still hiding behind convenient guises of doubt and denial despite the obvious improbabilities of common sense physics. Example: the *Gimbal* UFO video does not depict a bird. Birds do not fly without wings. Birds do not rotate while in flight. Nor do they fly at 445 mph against the wind. It's time to accept the facts and proceed.

My predominant focus is building bridges between the UFO Community and mainstream society. At first the biggest obstacle was denial. When the reports and evidence became more frequent, the biggest obstacle was fear. Now, it seems as if the mainstream public is in an odd state of limbo - having no clear directive upon which they can attach meaning. Subsequently, *4Riller Bridge Builders, LLC* (not a real company) has spent some time back at the drawing board. Comparing disclosure to American football, I'm beginning to feel like it's time to run the ball straight through the comfort zone.

"There are no coincidences in the phenomenon." – Anonymous

Acknowledging the phenomenon

Over the past few months I've kept in touch with my friend, Sean Cahill, who has aided me in gaining a new perspective while practicing patience and staying on track with the main ideas I've adopted from the D.P.A. paradigm shift.

Sean maintains a role in the History Channel series, *Unidentified: Inside America's UFO Investigation*, and the public is taking notice of his knowledge and integrity. While the show, which recently finished its first season, rehashed key details that have already been cataloged in the annals of ufology, even seasoned investigators gained new insights into the phenomenon.

The big picture of the first season is that "the UFO phenomenon as you understand it is real, it is present, and it has been recognized by the United States Government," Sean stated. When this is acknowledged publicly, he continued, "people are going to [say it] cannot be true. I put my faith and trust in the people who gave me my world."

Sean makes a valid point. It appears that many people are rejecting the information without giving it much thought. The key to helping someone consider the content of the series without bias is in effective communication. "I want to understand you when you're talking," Cahill said. "I don't want to convince you I'm right...I want to learn something new from you today," he stated. "I want to be open, listening, because I want to have a conversation with you."

Cahill credits his open approach to the Socratic method (an inquiry-based form of dialogue that utilizes questions and answers to stimulate critical thinking). Yet, being open only gets you so far. As Cahill relays, a real conversation on this topic "begins when you acknowledge there is an unknown presence here." When presented with irrefutable evidence that supports this level of basic acknowledgement, he has encountered people who still remain in complete denial. Sean explained that there are people throughout society who are still "holding on very tightly to their beliefs...if we describe [this issue] the wrong way, they'll double down and isolate themselves even further."

This is a mutual concern shared by those involved with disclosing the truth of the UFO phenomenon. It's disheartening when our families and friends refuse to listen to reason.

As I wrote on June 7th, 2019,

If the public believes your message is stupid, your data is nonsense, your studies are flawed, and you are crazy, those willing to listen already agree with you. So, how much longer should I try to convince someone the phenomenon is real?

Resounding the sentiment, Sean made it clear. "We don't have time, with the overarching concept, to convince people that the phenomenon exists...I think that we need to present what the phenomenon means to each of us. Because, if you believe that your religion states that this is an evil entity, that's a completely different worldview than the person who says it could be angels *or* demons. And then that's a completely different worldview from the person who says it's an offshoot of the Denishovans who broke away 15,000 years ago, or that it's an offshoot of some dinosaur species. What does that mean to all of this?"

I couldn't help but notice that in my quest to move forward, Sean directed towards the past. Hypothetically speaking, he asks "How many cataclysms has the Earth been through? How many times have we had to go underground? The fact is...things have been written into history and things have been out of history" because it has always been written by the victors. He added, "We all kind of need to look around the room" and have a conversation "because it's our true history that we need to understand together."

Sean went on to say that the true history of humanity contains "a great deal of spirituality" and anyone who is too narrowly focused will not be able to be a part of the global conversation. This conversation cannot be maintained with someone who says "that can't be true because of something someone else told me."

Indeed, sorting all of this out is going to take some time. To fully embrace the future as humanity, we must understand our current position. A major part of our current condition stems from our past. Therefore, understanding the ways in which the phenomenon has interacted with us over thousands of years is imperative. From here, our conversation lingered into different topics: world religions, society, history, technology, and the like.

After his years with the Navy, Sean served in law enforcement. He's a fan of science fiction and is also a lifelong experimenter – the latter of which he had never shared publicly at the time of this interview. Today, Sean teaches meditation in San Diego and is generally satisfied with his life. He truly is super cool to talk with.

•The foundation is strong enough to build and rebuild the narrative until the meaning is accurate.

•Talk with your family.

•Talk with your loved ones.

•Anything that was once hidden is coming to light.

Then, in the midst of this multifaceted conversation he relayed an example, verbatim, that a trusted friend told me only one day prior...it was such a surprise, all I could say was, “Tom was told by a higher-up that *there are no coincidences in the phenomenon*. And the example you just gave is exactly what a friend told me just yesterday!” To clarify, it wasn’t what Sean said that baffled me but rather the timing of it all. Timing, coincidence, and connectedness are part of the phenomenon yet to be explored publicly. But, that doesn’t mean it isn’t being discussed already.

Sean replied, “Well, I was just told the same thing by the same people and I completely agree. Let me say this right here for you. Whatever comes of this, my only interest is helping other people understand it...I have a pretty good idea [about] the way things are going to unfold in general and I think we’re going to help a lot of people.

I agree with Sean; however, we are still faced with the current tasks at hand: reducing the stigma while increasing awareness. Why does the end result seem so far away?

“You and I have the luxury of understanding the history of the phenomenon,” he said. This means we can skip certain assumptions to which the general public has no knowledge. Sean also stated that we aren’t dealing with people who are as well-versed in the subject matter. “We have to ask them to build a house of cards with us and suspend their disbelief for a little while, but the most important thing about this house of cards is that the foundation you build for it is very strong.”

Tying it all together

Here are my final thoughts. The documentary series, using the *History Channel* as its outlet, laid a solid foundation upon which the general public will join the conversation. While conversing, all of us will begin to share what the phenomenon means to us. In the case of lifelong experiencers like Sean and myself, the meaning will have detail. For others, the meaning might be powerful. Still, for other people there might not be much meaning at all. Regardless, we all have valid opinions and stories to share, comparable to a deck of playing cards. But, instead of using our cards as tactics against each other to score points, we should bring all of the cards to the table and build something together.

The time is now to appreciate open communication and to use the privilege of open dialogue to figure out what all of the stories mean, ancient past to present progressive, when assembled as one unified structure. And if the house of cards doesn’t line up, it’s ok. The foundation has been laid and it is strong enough for us to reattribute meaning to the super massive collection of life narratives that is the human race.

Matt Tiller (*4Riller*)

July 15, 2019

